

Recorded by MICHAEL JACKSON

Man In The Mirror

PIANO

Words and Music by
GLEN BALLARD and SIEDAH GARRETT
Arranged by ROGER HOLMES

MODERATE ROCK BALLAD
SOLO - ELECTRIC PIANO (CHORUS)

mp (USE PEDAL WITH DISCRETION)

(ALTO SOLO)

(CONT. PED.)

13 Eb Bb/D Eb/C Bb Ab²

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Piano

Musical notation system 1 (measures 16-18). Chords: Eb, Bb/D, Eb/C, Bb, Ab².

Musical notation system 2 (measures 19-21). Chords: Fm⁷sus4. Dynamics: mp-mf.

Musical notation system 3 (measures 22-24). Chords: Eb/G, Ab², Eb/G.

Musical notation system 4 (measures 25-27). Chords: Fm⁷sus4, Eb/G, Ab², Fm/Bb. Dynamics: CRESC.

Musical notation system 5 (measures 28-31). Chords: Eb, Eb²/G, AbMA⁹ Ab⁶, Fm⁷/Bb, EbMA⁷, Eb²/G. Measure 29 is circled.

Musical notation system 6 (measures 32-35). Chords: AbMA⁹, Gm⁷, Fm, Fm⁷/Bb, EbMA⁷, Eb²/G, AbMA⁷, F/A. Ends with TO and a circle with a cross.

Piano

Handwritten piano score for 'Man In The Mirror - 3'. The score is written in B-flat major (two flats) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 35-36) is marked with *Bbm7* and *Fm7/Bb*. The second system (measures 37-38) includes a *mf* dynamic marking. The third system (measures 40-41) features a circled '4!' in measure 41. The fourth system (measures 43-44) shows a long melodic line in the treble clef. The fifth system (measures 46-47) includes the instruction 'SOLO D.S. AL' with a repeat sign. Chord symbols are written above the treble staff, and measure numbers are placed at the beginning of each system.

35 *Bbm7* *Fm7/Bb*
Eb *Bb/D* *Eb/C* *Eb/Bb* *Ab2*

37 *mf*

40 *Bb* *Eb/C* *Bb/D* **4!** *Eb* *Bb/D* *Eb/C* *Bb* *Ab2*

43 *Eb* *Bb/D* *Eb/C*

46 *Bb* *Ab2* SOLO D.S. AL

Piano

 CODA
Bbm7

Musical notation for measures 49-52. Treble and bass clefs. Chords: Bbm7, F, Gm7/C, F, F2/A.

Musical notation for measures 51-53. Treble and bass clefs. Chords: Cmi7, Gm7/C, F, F2/A. Measure 53 is boxed.

Musical notation for measures 54-56. Treble and bass clefs. Chords: BbMA9, G/B, Gm7/C, FMA7, F2/A, BbMA7, Am7, Gm7, Gm7/C.

Musical notation for measures 57-59. Treble and bass clefs. Chords: FMA7, F/A, BbMA9, Bb6, G/B, Cmi7.

Musical notation for measures 60-62. Treble and bass clefs. Chords: Gm7/C, Cmi7, Gm7/C, F, C/E, F/D. Includes first and second endings.

Musical notation for measures 63-65. Treble and bass clefs. Chords: F/C, Bb2, mf.